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**THE PIERRE CELEBRATES THE BEST OF BROADWAY
WITH NEW MONTHLY CABARET SERIES**

New York, NY - January 18th, 2018 - **The Pierre New York** is bringing the best of Broadway to guests and local residents alike with its popular new cabaret series, Broadway At The Pierre. On Wednesday January 24th, the hotel is teaming up with award-winning **Broadway Sings For Pride** creative director Neal Bennington for a special evening with some of Broadway's brightest stars.

"The Pierre and Broadway are both iconic New York staples and I am thrilled to be partnering with this legendary hotel to bring the magic of Broadway to their guests," said Mr. Bennington.

The exclusive one-hour show will feature a lively set list of musical theater and pop songs from three distinguished performers: **Dan Domenech** (Broadway's Rock of Ages, TV's Glee), **Antoine L. Smith** (Miss Saigon and the upcoming Carousel revival) and **N'Kenge** (Motown: The Musical, Sondheim on Sondheim). They will be backed by musical director and pianist **Chris Curcio**.

"We are proud to continue The Pierre's rich and long tradition of providing premiere entertainment for our guests and neighbors," said General Manager Francois-Olivier Luiggi. "Broadway At The Pierre gives fans the opportunity to spend an evening with some of musical theater's brightest stars in an intimate setting. The response that we have received to the series so far has been fantastic."

Recently featured in *The New York Times*, Broadway At The Pierre launched in October with a sold-out concert in The Pierre's Two E Lounge from **Wicked** alums Hayley Podschun and Jennifer DiNoia. The duo returned for an encore by special demand in November. On December 11th, the series welcomed a performance from longtime **Kinky Boots** cast members Kevin Smith Kirkwood and Natalie Joy Johnson.

Upcoming Broadway At The Pierre shows will feature cast members from **School of Rock** (March 21st) and **Disney's ALADDIN** (April TBD). February's show will be announced on January 31st.

Broadway At The Pierre is a recurring series. Performances begin at 8:30pm and doors open at 7:30pm. \$75 food and beverage minimum includes admission, set menu and welcome drink. Advance reservations required. To reserve a table, please visit Two E on Open Table, call 212-940-8113 or email TwoE@tajhotels.com.

Guests are encouraged to share their experience on social media using hashtag #BroadwayAtThePierre. High-resolution performance photos and video available upon request.

ABOUT THE ARTISTS

Antoine L. Smith, currently in rehearsals for the upcoming revival of Carousel, just completed a run in Miss Saigon. His additional Broadway credits include The Color Purple (revival) and Memphis. National Tours: Rodgers and

Hammerstein's Cinderella (first Broadway national production) and CATS. Antoine is also an Emmy Award winner for Best Musical Performance on a Daytime Program (The Today Show).

N'Kenge, is an international award-winning singer who was called "electrifying" by the *New York Post* in the role of Mary Wells that she originated in Broadway's Motown: The Musical. Motown founder Berry Gordy describes her as "the most versatile artist I know." Her regional credits include Chicago, Aida and Little Shop of Horrors. N'Kenge made her Broadway debut in Sondheim on Sondheim and has also headlined solo engagements at New York's Carnegie Hall and Lincoln Center as well as the Library of Congress in Washington, DC.

Dan Domenech is best known for playing Drew in Broadway's Rock of Ages and a recurring guest role on the TV series Glee (Chase Madison). His off-Broadway and regional credits include Heathers: The Musical, Kinky Boots, Disney's Aladdin (Aladdin) and Evita (Che). Dan has also served as an associate choreographer for movies and TV including Step Brothers (film), Semi-Pro, Fame (2009 film) and the music video for Adele's Chasing Pavements which earned a 2008 MTV Video Music Award nomination for Best Choreography. Dan began his acting career as part of the cast of Rent, touring with the musical from 2002 to 2006.

ABOUT THE PIERRE, A TAJ HOTEL

A New York icon, The Pierre, A Taj Hotel continues to set the standard for timeless elegance and unrivaled hospitality in New York City. Situated on Central Park, The Pierre remains a landmark treasured by visitors and New Yorkers alike since opening in 1930. It is the only AAA Five Diamond and Forbes Five-Star rated property on Manhattan's Upper East Side. The hotel's 189 rooms, 49 of which are suites, offer classic design with couture touches, abundant natural light, and high ceilings. First-rate amenities include white-gloved elevator attendants, a Les Clefs d'Or Concierge team, and a complimentary Jaguar house car. Exquisite entertaining is synonymous with The Pierre, and its opulent Grand Ballroom, Cotillion Room, and Rotunda continue to host New York's most unforgettable events, while chic, multi-functional meeting rooms welcome private gatherings, from intimate closing dinners to annual shareholder meetings. The Pierre's robust food and beverage program boasts 24-hour gourmet room service, Afternoon Tea service and cocktails at Two E Bar/Lounge, seasonal fare with outdoor seating at signature restaurant Perrine and indulgent cuisine in the whimsical Rotunda. Follow The Pierre on Instagram, Pinterest, Facebook, & Twitter: @thepierreny. #perfectlypierre
<http://www.thepierreny.com>

ABOUT TWO E BAR & LOUNGE

Originally the Gentlemen's Library when The Pierre opened in 1930, Two E Bar & Lounge has become one of the hotel's most beloved venues. Its coveted traditional Afternoon Tea menu is created by a full in-house pastry team. At night, Two E transforms into a stylish bar that serves up handcrafted cocktails complemented by small plates, with live jazz on Thursday, Friday and Saturday evenings. A Neo-Classical lounge, Two E was designed to reflect a chic Upper East Side residence. <http://www.thepierreny.com/dining/twoebar/>

ABOUT BROADWAY SINGS FOR PRIDE

Broadway Sings For Pride is a non-for-profit charitable organization which brings together Broadway talent, activists and celebrities to promote LGBT equality through song, public education and raising awareness of the needs of LGBTQ youth. Founded in 2011 in response to the tragic suicides within the LGBT community, Broadway Sings for Pride has raised thousands for the Hetrick-Martin Institute and The Lesbian, Gay, Bisexual & Transgender Community Center of New York City. The annual concert series features some of the brightest stars in entertainment. Supporters have included Channing Tatum, Jesse Tyler Ferguson, Bryan Cranston, Tim Gunn, Carol Channing, Neil Patrick Harris, Bernadette Peters and Nathan Lane. Broadway Sings for Pride is a sponsored project of Fractured Atlas, a non-profit arts service organization. The series has been featured in *E! Online*, *The Huffington Post*, *CBS Morning News*, *Playbill*, *Time Out New York*, *The Advocate* and more.

Neal Bennington is the award-winning founder and creative director of NealB.tv and Broadway Sings for Pride. He has worked in front and behind the scenes in the entertainment industry. Neal's credits include: The Wendy Williams Show (guest correspondent), The Real Housewives of New York City (celebrity interviewer), RTL Germany and New York City's Eyewitness News/ABC-7. He is currently working on Broadway Sings For Pride's 8th annual pride show coming in June 2018. <http://broadwaysingsforpride.com/>